

Celtik art.

Celtik art has a deep spiritual/psychological experience waiting for the esoterik labourer.

For example when it is compared to the orient's yin yang we find a haunting similarity to celtik knotwork. To which we can find such concepts as the eternity of the figure eight, any student of tai chi will attest to this when he fully realises the power coming thru the waist area whilst working in these kinds of motions.

The next realisation to come will be that the waist houses in it's knotwork design the dan tien, or as the hindu's tell us the lower three chakra's. of course there is a spinning type motion indicated here too. The unfurling of the glorious lotus petals. One should meditate at this point on the three masonic pillars. Strength, wisdom and severity. It is deemed appropriate for one to work between the pillars. The third way. Naturally this also indicates the spinal column. As it springs out of and into eternity, from the three points of the eight, we get the fourth dimension. One will find this wisdom by the way that both the supreme pole fist and celtik knots work around each other in their orbits but always coming back to the central point of the micro cosmik system. Be it the art or the human format.

Spirals of evolution. The megalithik structure's of our race's antient past. are literally rampant with spiral designs. Tai chi aside. We find here an intimate knowledge/expression of our mother kudalini, as she is coiled at the base of our supreme pole, the spinal column. The norse ash tree, of such immense cosmologic value of course deserves a mention here, as it calls us to be duely studied and meditated on.